

SOLO & TWO PERSON EXHIBITIONS:

- 2012 "Begettings", Peeler Art Galleries, DePauw University, IN
Maass Gallery, Purchase College, Purchase, NY
- 2010 "Speaking through Stones", Islip Art Museum, Islip, New York
- 2009 Percent for Art commissioned piece, Hooker Elementary School, New Haven, CT (part two)
- 2008 Sculpture and performance commissioned by Ogilvie & Mather for
2006 Lesley Heller Gallery, NYC
- 2005 Percent for Art commissioned piece, Hooker Elementary School, New Haven, CT
- 2003 Commissioned outdoor sculpture area , DePauw University, Greencastle, IN
- 2001 "Above and Below", Flecker Memorial Gallery, Suffolk Community College, New York
James Gallery, Houston, TX. (with Kim Squaglia)
"Maine Knotted Path", (outdoor installation) , College of the Atlantic, Bar Harbor, Maine
- 1998 "Figuring the Body ", Zilkha Gallery, Wesleyan University, Middletown, CT. (with Nancy Davidson) (catalogue)
- 1996 One Great Jones, New York City
- 1995 European Ceramic Work Center, s'Hertogenbosch, The Netherlands
- 1994 Chidlaw Gallery, The Art Academy of Cincinnati, OH.
- 1993 Annina Nosei Gallery, NYC
- 1992 Grover Thurston Gallery, Seattle
Emison Art Center, DePauw University, Greencastle, IN.
- 1991 Annina Nosei Gallery, NYC (with Gary Lang)
Betsy Rosenfield Gallery, Chicago
- 1990 Annina Nosei Gallery, NYC
- 1987 Zilkha Gallery, Wesleyan University, Middletown, CT . (catalogue)
Wheeler Gallery, Providence, R.I.
- 1983 Susan Caldwell Gallery, NYC
- 1981 Galerie Farideh Cadot, Paris

SELECTED GROUP EXHIBITIONS:

- 2014 "Bricolage", Rockland Center for the Arts, Nyack, NY
- 2013 "Spiral Bound", Mooney Center Gallery, College of New Rochelle, NY
"Congregation" curated by Sheila Pepe, 106 Gallery, Brooklyn, NY
"To Be a Lady", curated by Jason Andrew, UBS Galleries, NYC, catalogue

- "100 Drawings", Kentler International Drawing Space, Brooklyn, NY
 "Wish you Were Here", AIR Gallery, NYC
- 2012 "Mic: Check", Sideshow Gallery, Brooklyn, NY
 "Sculpture On and Off the Wall", Westchester Art Center, White Plains, NY
 "Cosmologies", Storefront Bushwick, Brooklyn, NY
- 2011 "Paper Jam", Neuberger Museum, Purchase, NY
 "Spiral Bound", San Diego State University Gallery
- 2010 "Science Fiction", Storefront Gallery, Brooklyn, NY
- 2009 "Lover", On Stellar Rays, NYC, curated by Kate Gilmore
 "Transformative Lines: Working in Sculpture and Drawings" Governors Island, curated by Joanna Kleniberg of the Drawing Center, NYC
- "Paper Jam", Artstrand, Provincetown, MA
- 2008 "Phenomenal", SPACES, Cleveland, OH
 "Index", Frederieke Taylor Gallery, NYC
 "Generations", AIR Gallery, NYC
- 2007 "Common Ground", Westchester Community College Fine Arts Gallery
 "Transitional Objects: Contemporary Still Life", Neuberger Museum, Purchase College, Purchase, New York
 "Art from the Heart", The Weatherspoon Museum, Greensboro, N. C.
- 2006 "Seven Degrees of Relativity", Rockland Center for the Arts, Nyack, NY
 "Generations", AIR Gallery, NYC
- 2005 "Déjà vu", Freedman Gallery, Albright College, Reading, PA
 "Spice", ABC No RIO, NYC
 "No Two Alike: In Tribute to Snowflake Bentley", New York Academy of Sciences Gallery, NYC
- 2004 "Somatic Scales", Boston Center for the Arts, Boston, MA
 "Art Faculty Exhibit at DCC", Dutchess Community College Art Gallery, NY
 "Benefit", Diverseworks, Houston, TX
- 2003 "Corporal Identity- Body Language", Museum fur Angewandte Kunst, Frankfurt, Germany and Museum of Arts & Design, NYC
 "Sacred Waterways" Lower Manhattan Cultural Council and the Interfaith Center of New York at sites along Hudson River (commissioned works)
 "Human Factor", Smith Gallery, Lake Erie College, Painesville, OH.
- 2002 "Human Factor", Artspace, Maynard, MA
 "Kiss the Spirits", Artemesia Gallery, Chicago
 "A Delicate Balance: New York Responds to 9/11", Turrets Gallery, College of the Atlantic, Bar Harbor, ME

- "Drawings by Sculptors for Sculpture", Andrews Gallery, William and Mary College, Williamsburg, VA
- "New Media: Experiments in Digital Printmaking", Dolly Maas Gallery, Purchase College, NY
- 2001 "Material World", Susquehanna Art Museum, Harrisburg, PA.
 "Humanoid", Frederieke Taylor Gallery, NYC
 "Re/New", James Gallery, Houston, TX
 "Humanoid", Diverseworks, Houston, TX
- 2000 "Minding Glass", Susquehanna Art Museum, Harrisburg, PA.
 "Higher Elevations", College of the Atlantic, Bar Harbor, ME.
- 1999 "Five Sculptors", Kendall Fine Arts, Hudson, NY
 "Paper Pots II", John Elder Gallery, NYC
 "Om!", Dorsky Gallery, NYC
 "Humanoid", Vedanta Gallery, Chicago, IL
- 1998 "Peep Show", Luise Ross Gallery, NYC
 "Sculptors' Drawings", Bard College Gallery, Annandale-on-Hudson, NY
 "Pieces II", 128 Rivington Street Gallery, NYC
 Pilchuck Annual Auction Exhibition, Seattle, WA.
- 1997 "Calido!", Tucson Museum of Art, travelling (catalogue)
 "Hair Do", The Workspace Gallery, NYC
 "Generations", AIR Gallery, NYC
 "A Game of Chance", Printworks Gallery, Chicago
 Pilchuck Annual Auction Exhibition, Seattle, WA.
 "Sculptural Imagery", The Workspace Gallery, NYC
- 1996 "Splash", Monique Knowlton Gallery, NYC
 "Square Bubbles", Mandeville Gallery, Union College, New York (catalogue)
 "Ladies Lounge", Livestock Gallery, NYC
- 1995 "Small Bronzes", TZ Art & Co., NYC
 "Pulp Fashion", Dieu Donne Gallery, NYC
 "Seductive Matter", Rice University Art Gallery, Houston, TX.
 "Seductive Matter: Sensual Form", Corcoran Gallery of Art, Washington, D.C.
 "Six Artists", The Wallach Gallery, Columbia University, NYC
- 1994 "Issues of Abstraction", Allegheny College, Meadville, PA
 "Glass Biennial", Urbanglass, NYC (catalogue)
- 1993 Group Show, Annina Nosei Gallery at Basel Art Fair
 "In Quest of Being: Glass", Three Rivers Arts Festival, Pittsburgh, PA. (catalogue)
- 1992 "America Mundo: Drawings", Annina Nosei Gallery, NYC

- Group Show, Betsy Rosenfield Gallery
- 1991 "Glass: Material in the Service of Meaning", Tacoma Art Museum, Tacoma, WA (catalogue)
 "Abstract Information: Printmaking at the End of the Century", Sacred Heart University Art Gallery, CT., and Proctor Art Gallery, Bard College, N.Y. (catalogue)
 "Bion", Betsy Rosenfield Gallery, Chicago
 "Le Verre", Espace Duchamp-Villon, Rouen, France
- 1990 "Gifts From Bard College", Kanazawa College of Art, Japan (catalogue)
 "Fragments.Parts, Wholes: The Body and Culture", White Columns, NYC
 "Bad Girls", Aljira Art Center, Newark, N.J.
- 1989 "Body Fragments", Shea & Becker Gallery, NYC
 "Sculpture '89", University Art Gallery, S.U.N.Y.Albany, NY (catalogue)
- 1988 "The Politics of Gender", Kingsborough Community College, NY (catalogue)
 Group Show, Transavantgarde Gallery, Austin, TX.
- 1987 "In Pieces: The Figure Fragmented", P.S. 122 Gallery, NYC
 "Stanford in New York", Charles Cowles Annex Gallery, NYC (catalogue)
 "Fragments", Annina Nosei Gallery, NYC
- 1986 "Heads", Mokotoff Gallery, NYC
 "Figurative Sculpture: The Eighties", Marilyn Pearl Gallery, NYC
 "Drawing Down the Moon", Cultural Center #1199, NYC
- 1985 "Body and Soul: Recent Figurative Sculpture" The Contemporary Arts Center, Cincinnati, OH. (travelling) (catalogue)
 "The Figure Renewed", Freedman Gallery, Albright College, Reading, PA (catalogue)
- 1985 "Situations", curated by M.O.M.A. for Dancer, Fitzgerald, Sample, NYC
 "Toys & Ornaments", Vanderwoude Tanenbaum Gallery, NY
- 1984 "A Celebration of Women Artists: The Recent Generation", Sidney Janis Gallery,
 "Activated Walls", The Queens Museum, NYC (catalogue)
- 1983 "Sculpture Now: Recent Figurative Works", The Institute of Contemporary Arts, Virginia Museum, Richmond, VA (catalogue)
 "Painted Objects", Marilyn Pearl Gallery, NYC
 "Inside Spaces", curated by M.O.M.A. Lending Service for General Electric, Fairfield, CT.
 "Chinese Chance Fourth Anniversary Exhibition", One University Place, NYC
- 1982 "New New York", Florida State University, Tallahassee, FL and Phoenix Art Museum, AZ (catalogue)

- "By the Sea", Barbara Toll Gallery, NYC
 "Invitational I", Rosa Esman Gallery, NYC
 "Painting & Sculpture", Zabriskie Gallery, NYC
 1981 "Summer Invitational", Barbara Toll Fine Arts, NYC
 "Chicago Artists", Centre d'Arte Contemporain, Geneva, Switzerland
 "Narrative Sculpture", The Sculpture Center, NYC (catalogue)
 1981 "Relief(s)", (Bowen/Hazlitt/Tuttle), L'Institut Americain, Rennes, France
 "Heresies Benefit Invitational", Grey Art Gallery, New York University, NYC
 1980 "Non-Naive" (Bowen/Golden/Zieve), Hyde Park Art Center, Chicago
 "Artists From Chicago", Galerie Farideh Cadot, Paris
 "All That Glitters", Marilyn Pearl Gallery, NYC
 "Discovery / Rediscovery", The Sculpture Center, NYC
 "American Reliefs", Galerie Tanit, Munich, Germany

GRANTS/AWARDS:

- 2011-13 Faculty Development Award, SUNY Purchase
 2010 Smithsonian Artist in Residency Fellowship Nominee
 2009 Anonymous was a Woman Nominee
 2008 New Glass Review Award
 2005 Anonymous was a Woman Nominee
 2003 Anonymous was a Woman Nominee
 2002 Joan Mitchell Foundation Award Nominee
 1994 National Endowment for the Arts, Sculpture Fellowship
 1992 Empire State Craft Alliance Award
 1989 New York Foundation for the Arts, Sculpture Fellowship
 1986 Art Matters, Inc., Individual Award

RESIDENCIES:

- 2013 Jentel Artists Residency, Banner, Wyoming
 2012 Brown Foundation Fellowship at the Dora Maar House, Provence, France
 Research Fellowship for Creative and Performing Artists, American Antiquarian Society, Worcester, MA
 2010 Residency, The MacDowell Colony, Peterborough, NH
 2009 Residency, Yaddo, Saratoga Springs, NY
 2006 Jentel Artists Residency, Banner, Wyoming
 2002 Residency, Yaddo, Saratoga Springs, NY
 2001 Summer Residency, College of the Atlantic, Bar Harbor, ME.

- 1995 Residency, European Ceramics Work Centre, s'Hertogenbosch, The Netherlands
- 1993 Residency, Centrum Foundation, Pt. Townsend, WA. (printmaking)
- 1992 Residency, Yaddo, Saratoga Springs, NY
- 1990 Residency, Yaddo, Saratoga Springs, NY (Phillip Morris Fellowship)
Sculptor-in-Residence, Pilchuck Glass School, Stanwood, WA
- 1989 Visiting Artist, American Academy in Rome
Artist-in-Residence, Centre International de Recherche sur le Verre et les Arts Plastiques (CIRVA), Marseilles, France

TEACHING EXPERIENCE

- 2001-present SUNY at Purchase, Associate Professor, Sculpture
- 1994-2004 Milton Avery Graduate School of the Arts, Bard College, Summer
- 2000 -2001 Massachusetts College of Art, Visiting Associate Professor,
Sculpture
- 1994-2000 Columbia University, Assistant Professor, Visual Arts
Sarah Lawrence College, Faculty in Sculpture (half-time)
- 1990& 1992 Bard College, Visiting Assistant Professor in Sculpture (half-time)
- 1989 School of the Art Institute of Chicago, Visiting Assistant Professor

EDUCATION

- 1990 M.F.A., Hunter College
- 1978 B.F.A., The School of the Art Institute of Chicago
- 1973-75 Stanford University